

A mete

canto popolare abruzzese per coro femminile

MAURO ZUCCANTE

Con moto

1

p

E quan - ne va - je a me - te vu - je me - te, —

pp

la la la la la la la la la la la la la la

III

IV

The first system of the musical score consists of four staves. The top staff (I) is the vocal line, starting with a measure rest and then entering with a melody in 6/8 time. The second staff (II) provides a harmonic accompaniment with a steady eighth-note pattern. The third (III) and fourth (IV) staves are empty, indicating parts for other voices in the choir.

8

mf

e pi na sit - ti - ma - ne é na bo - nà vran - ga - te, e pi na sit - ti -

mf

la la la la la la la la la la la e pi na sit - ti -

mf

e pi na sit - ti -

mf

e pi na sit - ti -

The second system continues the vocal line and accompaniment. It includes a second ending bracket with a '2' above it. The dynamics are marked as mezzo-forte (mf).

15

mp

- ma - ne é na bo - nà vran - ga - te. — *p* *pp*

la la —

mp *p* *pp*

- ma - ne é na bo - nà vran - ga - te. la la la la la la —

mp *p* *pp*

- ma - ne é na bo - nà vran - ga - te. la la la la la la —

mp *p*

- ma - ne é na bo - nà vran - ga - te. la la la la la

The third system continues the piece, featuring a second ending bracket with a '2' above it. The dynamics range from mezzo-piano (mp) to piano (p) and pianissimo (pp).