

# Fields of Gold

(1993)

STING

(arr. per 3 voci pari di M. Zuccante)

$\text{♩} = 100 \text{ c.}$

*mf*

I  
II  
III

You'll re - mem - ber me — when the west wind moves up - on the fields of bar -  
stay with me, — will you be my love — a - mong the fields of bar -

U

4

*mf* *mp* *mf*

- ley. — You'll for - get the sun — in his jeal - ous sky — as we walk in fields of gold. U —  
- ley? We'll for - get the sun — in his jeal - ous sky — as we lie in fields of gold. *mf*

You'll for - get the sun — in his jeal - ous sky — as we walk in fields of gold. — So she  
We'll for - get the sun — in his jeal - ous sky — as we lie in fields of gold. — See the

U as we walk in fields of gold.  
U as we lie in fields of gold.

9

*mp* *mf*

U In his arms she fell  
Feel har bod - y rise

took her love — for to gaze a - while u - pon the fields of bar - ley. — In his  
west wind move like a lov - er so — up - on the fields of bar - ley. — Feel har

*mp* *mf*

U U

13

*mf* *mf*

— as her hair come down — a - mong — the fields of gold. — Will you  
— when you kiss her mouth — a - mong — the fields of gold. —

arms she fell — as her hair come down — the fields of gold. —  
bod - y rise — when you kiss her mouth — the fields of gold. —

a - mong the fields, the fields of gold.  
a - mong the fields, the fields of gold.

17

*mf* *mp* *mf*

*mp* I ne - ver made prom - is - es light - ly The fields of gold, — the fields of  
The fields of gold, — the fields of gold, *mf*

gold. and there have been some that I've bro - ken,