

If I fell

for high voice choir and piano

Words & Music by J.Lennon & P.McCartney

Arrangement by MAURO ZUCCANTE

♩ = 98 c. *rit.* *mp* *a tempo* **And**

Choir

If I fell in love with you would you pro-mise to be true **And**

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Piano

mf *rit.* *mp* *a tempo*

6 help me un-der-stand that just hold-ing hands
help me un-der-stand 'cause I've been in love be-fore And I found that love was more that just hold-ing
help me un-der-stand 'cause I've been in love be-fore And I found that love was more that just hold-ing

11 *mf* **A**
hand If I give trust my heart you to you I must be sure from the ve-ry
trust in you oh please don't run and hide If I love you

hands from the ve-ry
If I love you

11 **A** *mf*

The musical score is written for a high voice choir and piano. It begins with a tempo of 98 c. and a dynamic of mp. The choir part starts with the lyrics 'If I fell in love with you would you pro-mise to be true And'. The piano part provides accompaniment with dynamics ranging from mf to mp. The score includes a large 'SAMPLE' watermark. The lyrics continue with 'help me un-der-stand that just hold-ing hands' and 'help me un-der-stand 'cause I've been in love be-fore And I found that love was more that just hold-ing'. A section starting at measure 11 is marked with a box 'A' and a dynamic of mf, with lyrics 'hand If I give trust my heart you to you I must be sure from the ve-ry trust in you oh please don't run and hide If I love you'. The piano part continues with 'hands from the ve-ry If I love you'.